

THE UNDERGROUND

# Unforgettable Events Start Here

Venue Information

THE LOFT



# Welcome to Our Venues

## The Underground Sydney

Level 3, UTS Tower, 15 Broadway, Ultimo NSW 2007

Basement venue, pro PA & full stage production

Dance floor + stage configuration



## The Loft on Broadway

Building 9, 15 Broadway, Ultimo NSW 2007

Flexible stage & production capability

Outdoor courtyard + indoor mezzanine



# About The Underground

## The Underground Sydney

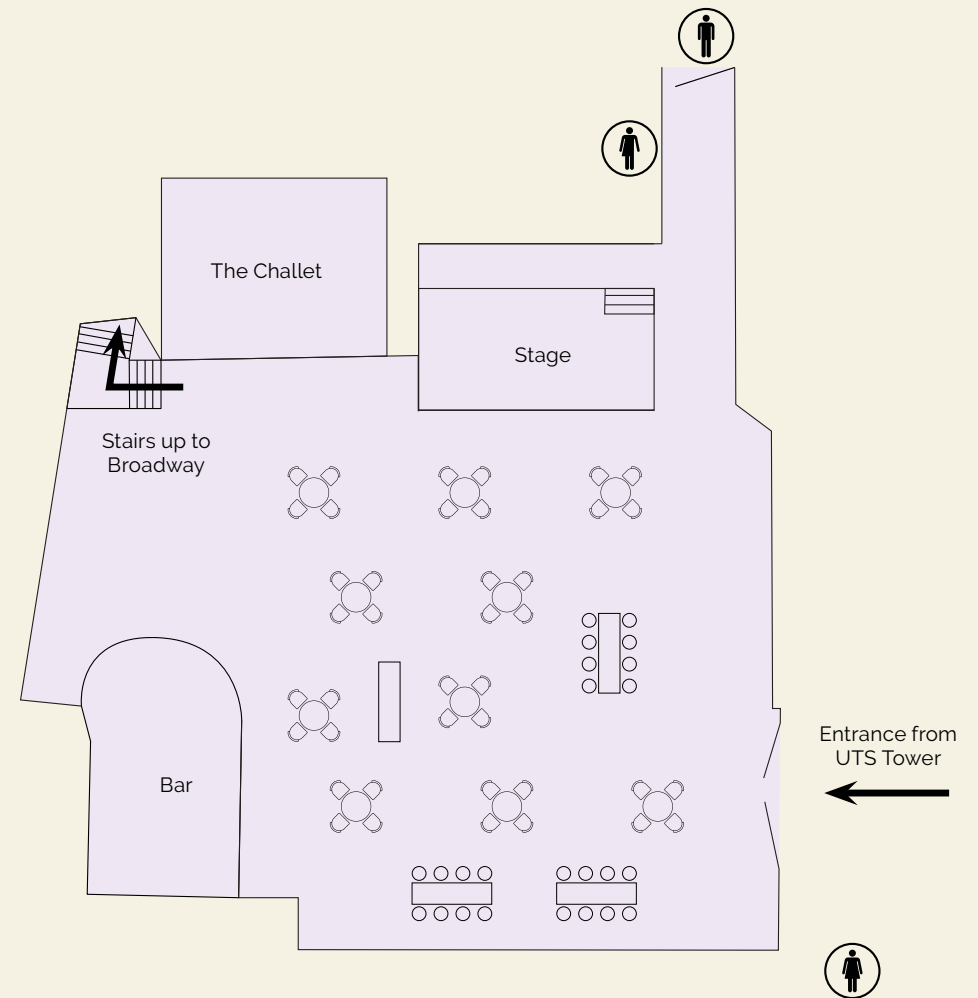
Throughout the nineties and noughties, The Underground was the go-to venue, playing host to a diverse range of genres for both emerging and established artists, with shows from Silverchair, Frenzal Rhomb, Front End Loader, Nancy Vandal, through to Cloud Control, Illy and Peking Duk.

In more recent times, the venue hosted electronic acts such as Bicep (UK), Dro Carey (US) and Mall Grab (UK), showing the flexibility of the room for all styles. In 2023, The Underground hosted the SXSW Sydney launch and played a key role as a showcase venue for the annual SxSW Music Festival in 2024 and 2025.

**Capacity:** Up to 600

**Availability:** Monday – Friday  
**Minimum spend:** \$3,500

Saturday – Sunday  
**Minimum spend:** \$5,000



# About The Loft

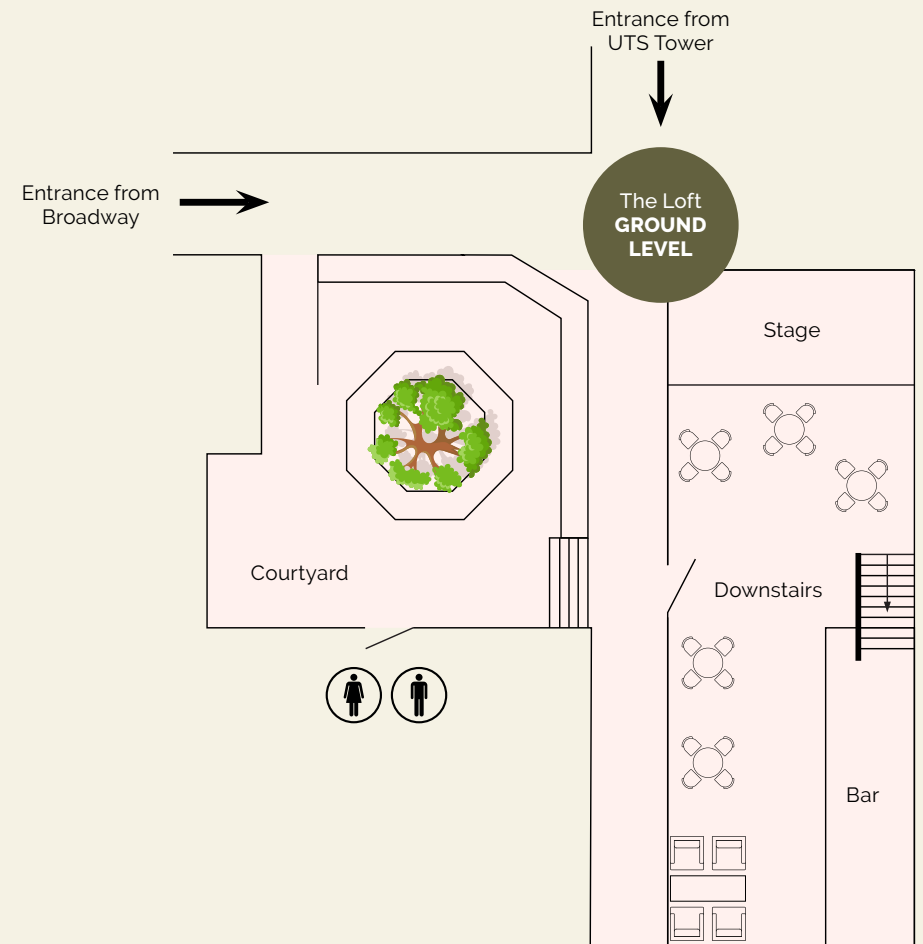
## The Loft on Broadway

One of inner Sydney's best kept secrets, the modern-day Loft started off as a retreat for education staff, surviving the 1964 build of UTS Tower, before evolving into a place for cheap wine and good music in the 80s. With a rich history of live performance, the hidden 1800s terrace with its leafy, fairy light festooned courtyard, now hosts an eclectic mix of music from acoustic, to jazz, to stand-up comedy.

The venue offers a unique day party venue for DJs and an intimate indoor stage for live music, with the advantage of being connected to its sister venue The Underground, enabling it to become part of a multi-stage event, just metres from Central station.

**Capacity:** Up to 300

**Availability:** Saturday – Sunday  
**Minimum spend:** \$3,500



# Interested in Both Spaces?

## The Underground Sydney + The Loft on Broadway

Capacity: Up to 900

Availability: Saturday – Sunday

Minimum spend: \$8,500

\*All prices & information contained in this document are GST inclusive where applicable & subject to change without notice.

## The Deal

### How it works

Promoter agrees to a minimum spend upfront. All door/ticket income belongs to the promoter if self-managed. 30% security deposit to secure the date.

### Production

Production hire + audio technician: \$429 (inc. GST)

(6-hour call including bump in and out). \$65 (ex GST) per hour thereafter.

Where live music or performances are programmed across both venues, each space will require its own dedicated audio technician.



# Production and Technical Specifications

## The Underground Sydney

**Stage:** Raised stage with full front-of-house PA

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**Sound:** Professional line-array system with sub bass

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**Lighting:** Full rig with moving heads, LED wash

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**Backline:** Available – confirm on enquiry

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**Green Room:** Included with hire

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**Access:** Subject to programming

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## Production

**FOH:** Allen & Heath Avantis Solo w/ Dante Sound Card-4 x Vio L210 - Main LR-4 x Vio x205-60 - 2 x infill, 2 delay-2 x Vio S218 - Subs-1 x VioS18R - Centre sub for Cardioid pattern

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**BARFILL:** 2 x Vio X10 - Bar Fill

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**STAGE:** 7 x Dynacord Madras M15 Wedges-2 x Dynacord Madras M18 subs

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**MICROPHONE KIT:** 2 x Dual Sennheiser 835 UHF wireless mics-3 x SM57-4 x SM58-2 x Rode M1-2 x Rode TF 5 SDC-4 x AKG C518M clip on SDC-1 x Beta 52A-3 x Sennheiser Wireless G3 RX mic (935 capsule)-1 x Shure PG58 RX mic-4 x Short Boom Stands-11 x Tall Boom Stands (\*Microphone kit shared between both venues)

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Grand Ma3 show file available for custom programming and MA wing or full console available for hire.

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## The Loft on Broadway

**Spaces:** Indoor bar/stage area + outdoor courtyard + mezzanine

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**Stage:** Flexible stage configuration

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**Sound:** PA system – full spec on request

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**Lighting:** Rig available – confirm requirements

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**Green Room:** Included with hire

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**Access:** Subject to programming

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## Production

**FOH:** Behringer X18 w/ ipad and router-Dynacord Cobra2 PA system

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**STAGE:** 4 x QSC K12-2 x JBL EON610 Monitor

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**LIGHTING:** 8 x Front Wash Par Cans, 2 x Rear Fill LED bars, Controlled by Chauvet Obey70, Lighting is largely set and forget

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# How to make a Booking

## 1. Submit your enquiry

Email our events team with your proposed date, event concept, expected attendance and artist/act details.

## 2. Review & approval

We review all applications to ensure alignment with our venue programming. You will receive a response within 2-5 business days.

## 3. Confirm & contract

Approved promoters receive our standard Ticketed Events Terms & Conditions. A deposit is required to secure the date.

## 4. Promote & deliver

Once contracted, our team works with you on advancing, production via our AV partner Avisual, and day-of-show logistics.

# Get in Touch

Contact us and make an enquiry today  
[activateutsbookings@uts.edu.au](mailto:activateutsbookings@uts.edu.au)

## The Underground Sydney

[theundergroundsydney.com.au](http://theundergroundsydney.com.au)  
[@theundergroundsydney](https://www.instagram.com/theundergroundsydney)

## The Loft on Broadway

[theloftonbroadway.com.au](http://theloftonbroadway.com.au)  
[@theloftbroadway](https://www.instagram.com/theloftbroadway)

**Bus:** Multiple routes along Broadway  
**Train:** Central Station (10-minute walk)  
**Metered parking:** Available on Thomas St

